

CONCORD PIECEMAKERS QUILT GUILD

OCTOBER 2026 NEWSLETTER

GRAPEVINE

Editor: Barbara Kozenko

Special Quilt Show Edition!

Special Tuesday October 13, 2026 [Zoom](#) Meeting 7:00 PM

[More Information Below](#)

Wednesday October 21, 2026 [in Person/Zoom \(Hybrid\)](#) Meeting

6:45 PM Socializing, 7:15 PM Meeting

Join Zoom Meeting

If you'd like to attend our guild meeting or visit virtually, please contact membership@concordpiecemakers.org

Programs: Ann Feitelson, *Trunk Show*

Ann began as a painter, but transitioned into first knitting and then quilting. Join us to see Ann's fabulous quilts which she describes as complex, dynamic structures with vibrant color – *Big Art*. Learn more about Ann [here](#).



The President's Message

Welcome to a special Quilt Show edition of the Newsletter. Because we do not have a regular meeting prior to the Quilt Show, you will find everything you need to know below. In addition, we are having a general membership Zoom meeting, next Tuesday (the 13th) evening at 7pm for all members. During this Zoom, we'll touch on everything that we all need to know to make this show successful. Please plan on attending the Zoom meeting; hopefully it will be brief.

Our biannual Quilt Show is how we show the public the face of our Quilt Guild. People come from far and wide to see the show, from other Guilds, from surrounding towns, some know quilts and many do not. This is our chance to show the breadth of our knowledge and our commitment to our craft. We'll be showing not just our quilts, but our community service and all the various sub-groups, mysteries and Zoom classes we've had since our last show. Whether you are displaying a quilt or not, it takes the entire Guild to make the show a success.

The Quilt Show Committee, Gayle Coit, Leonie Davis, Carol MacFarlane, and Joan Kerpelman have been working for well over a year to get us ready. They are filling in so many gaps and making so many last-minute decisions with good cheer and patience. The various Committee Chairs have organized us as best they can. The volunteers will now carry us over the finish line. There are so many tasks spread over Wednesday, Thursday, Friday, and Saturday, that I hope you've been able to sign up for several slots to get this all done. Publicity has been going for a couple of months. I know many have been baking cookies -- one of our strongest money-makers -- but did you know we will also be having snacks available in the kitchen for our volunteers. Any special recipes you want to try out for the kitchen will be greatly appreciated. The Boutique will be full of wonderful gifts, the books and fabric tables could use a few more volunteers. Admissions, Cashiers, raffle baskets, and the beautiful Raffle Quilt all need our attention. We have a strong core of members who have done this before and they will be most helpful to new members doing their first show.

Although this is not a huge money-maker for us, the Quilt Show fulfills our mission of education. It takes all the work of the committees and volunteers to pay for the Quilt Show. It takes you.

Eileen Ryan



Quilt Show 2026 - Friday & Saturday, October 16 & 17

Our quilt show will be here before you know it! The various chairs have sent workups of what they need from our members. Volunteers are still needed – many slots have no one helping at all. Cookies need to be brought, and remember fat quarters are provided if you need them. Bringing a bit of food for the workers is always appreciated.

On Thursday, more volunteers are needed to help hang the quilts. The new hanging that many of you used for the first time will make the hanging easier.

On Tuesday, October 13th, there will be a Zoom meeting to help answer any of your last-minute questions.

Quilt Show Entry

Marla Richmond

Are you ready to be the first guild member the public encounters? With a big smile it is a snap!

We are looking for people to take entry fees, remind folks that under 12 is free, no pets, no pens, don't touch! Then you ask the new friend where they heard of us. There is a chart with which color means what. Have them place their circle on the day's page (where ever they want) and tell them to enjoy the show. You can also mention our boutique, raffle quilt, vendors, raffle baskets and the location of the rest rooms. Everything is written out and you can even give a dramatic reading!

Come join the entry crew! We have lots of fun!

Slats

SLATS: Most hanging slats have already been delivered, and I have slats to be delivered to Moira Ten-Hove, Suzanne Knight and Nancy Hartle. If you're waiting on a slat and your name isn't listed here, please get in touch with me ASAP! Making the slats this way was more economical as I could cut more than one quilt's slat per 8-foot piece of wood. Cutting the wood was a service to you, if you would like to reimburse the guild for the cost of your slat, please let me know. Thank you.

***Please recycle and bring in bags that shoppers can use to carry away all the fabric and Boutique items they will be buying! Thank you!

Quilt Show – Boutique

Pam Cincotta

Boutique Volunteers

The boutique is a wonderful location to work during our quilt shows. You're positioned in the thick of things so even when you're not actively processing sales you are surrounded by people and activity.

Basically, the duties are to answer any questions customers may have and to process sales. Every item in the boutique will have a price tag that indicates the price and the 3-character seller code (taken from the intake form). When processing a sale the price tags are removed, written up on a receipt, and then placed in a jar. The saving of the price tag and the copy of the receipt are 2 ways to assist the chairperson in the post quilt show payouts.

A direction sheet is located at the boutique checkout desk for easy reference.

(PS – this is the last time Pam runs the Boutique so if anyone would like to shadow her to be our next Boutique chair person, that would be great!) Thank you, Pam, for your services!

Volunteers Are Still Needed!

Remaining open areas are:

***Greatly needed! More people to sign up for quilt hanging on Thursday!!

Friday--most 4-6 p.m. spaces could use someone!

Saturday--many Admissions times could use another person!

There are occasional open times in other areas too.

The "Books, Mags, Fabric" category remains empty on both days. Perhaps an explanation of duties--you are responsible for straightening piles of fabric, consolidating as items fly out the door, reshelving books and magazines that get pulled out and general presentation.

Members Kitchen slots are mostly empty on both days.

Here is the link to the sign-up genius: (please see the original newsletter for the link)

You may sign in to review your time slots and switch things around if needed.

Thank you to everyone who has signed up for one or more volunteer times! We will be looking for feedback on how this worked!

Kitchen Help Needed

This is a plea from the kitchen co-chairs for food for the kitchen during the Quilt Show. The kitchen is open to all Concord Piecemakers as a place to get something to eat and to relax as well as enjoy the company of others

The guild will provide the makings for sandwiches: Turkey, ham, various breads, lettuce, tomato and condiments. As well as paper goods

Beverages the guild provides are coffee, tea, and bottled water. Please bring your own refillable water bottle or use our plastic cups

Not sure what to bring here are some suggestions. Please keep on mind that shelf space in the refrigerator limited. A cooler will be available:

Salads of all types

Snacks chips, crackers other crunchy items

Fruits of all kinds

Dessert (how many of us have a sweet tooth?)

Chocolate (Some quilters believe this to be necessary)

Thank you,

Sue Colwell and Jan Wilhelm

Raffle Baskets

Our baskets are getting there, but there's still room for more to make the baskets spectacular! Any kind of confection that uses chocolate, or anything unusual in chocolate, or just plain old chocolate that everybody loves can be added to our chocolate basket. The quilt basket will be good with what our members donated and what Gayle collected from hither and yon. If you have anything to donate, please contact me (Joan Kerpelman) and we will figure out the best way to get together. Please do not wait until the show as the baskets need to be made pretty before the show.

Cookie Sales

I hope everyone's been baking! Please leave your cookies (one dozen wrapped, in a plastic bag, in a yogurt container or coffee can, wrapped in a fat quarter and tied with a ribbon) on the table across from Admissions (lower level of the church) and if possible, sorted by "type". If the cookies need to be packaged, just leave them for Suzanne Knight to do but please indicate cookie type, gluten free or not and nut free or not. Feel free to use the recipe cards to be attached to the cookies. Also, if you have extra fabric, fat quarters are always welcome.

"Payment Collection at the Quilt Show: We will be implementing a new form for the purposes of tracking sales, with the intent that this information will better inform how we most effectively prepare for future shows. If you are registered to collect payments (or would like to, please register!), please make sure that you are attending the planned Zoom call (Oct 13) in preparation for the quilt show. We will be discussing how to use the form as part of the payment collection process."

Vendors:

We look forward to have the following vendors at the quilt show.

- Fab Lab - <https://iheartfablab.com/pages/about>
- Fabritique - <https://www.fabritique.com/>
- The Wandering Quilt Shop - <https://thewanderingquiltshop.com/>
- Alex's Blade Sharpening for knives and scissors
- Anthony Ferranti - Sewing machine tune ups and repairs

~The Quilt Show Committee

Carol MacFarlane, Léonie Davis, Joan Kerpelman, Gayle Coit



Membership

Lola Chaisson and Robin DeMott

PLEASE WEAR YOUR NAME TAGS AT THE QUILT SHOW AND TO OUR MEETINGS! We have many newish members and it is very helpful to have name tags so we can connect names and faces.

If you need a new name tag, please email membership@concordpiecemakers.org or talk to us at the meeting. Membership books are available at the meetings.

Preparing Your Quilt for the Show

First make a sleeve.

Make a tube that is at least 4 inches wide and 1" less than the width of the quilt.

Make a finished $\frac{1}{4}$ inch hem on each short edge.

There are two different ways to attach the sleeve:

1. For a permanent sleeve, after making the tube, center the sleeves to the width of the quilt and line up the raw edges of the sleeve and sew it down on the binding seam line (before slip-stitching your binding down). Then, slip-stitch the binding at the top edge of your quilt, going through the sleeve to catch the quilt backing in your stitches. Carefully slip stitch the remaining three sides (two edges and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.
2. To make a detachable sleeve, sew the tube from above, and turn it right side out. Center the sleeve across the width of the quilt. Line the sleeves approximately $\frac{1}{2}$ " from the top of the binding and pin all the way around. Carefully slip stitch all four sides (two edges, one top and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.

Before attaching your sleeve, you may wish to press it flat, then roll one of the long edges up $\frac{1}{4}$ inch and press again. This will open up the sleeve a bit to hold the hanging rod helping your quilt to hang flat.

Second you need wood slats.

To hang your quilt for the show, you will need wood slats or lattice moulding. For smaller and lighter quilts, you can use one "LWM 265 $\frac{1}{4}$ " x 1-11/16" Pine Lattice Moulding." Another one you can use is "WM 267 which is $\frac{1}{4}$ " x 1-5/16" Solid Pine Lattice Moulding."

For heavier quilts (twin size or larger), heavier moulding is necessary. A good choice is "WM 8144 1 1/16" x 1 3/4" Solid Pine Nosing" moulding. This has been available at Home Depot and other lumber shops, but if you cannot find it, you may substitute a so-called 1" x 3" board (whose actual dimensions are less than $\frac{3}{4}$ " x 2 $\frac{1}{2}$ ").

You do not have to use the above, but it needs to look like a slat (see below), and make sure



that the wood is strong enough so that it does not bow or break under the weight of the quilt. Also, make sure that the slat is not too wide to fit into the sleeve (i.e., that it is less than 4").

After you have identified your slat, measure the width of your quilt, and subtract $\frac{1}{2}$ ". This is the number that you will use to cut the wood's length.

Cut the wood.

Drill two holes in your slat.

The outer edge of first hole will be about $\frac{1}{4}$ " from the left edge of the slat; the outer edge of the second hole will be about $\frac{1}{4}$ " from the right edge (see below). Holes should be between $\frac{3}{8}$ " to $\frac{1}{2}$ " in diameter.



NB: If your quilt is small and you prefer to use a dowel or rod with screw eyes attached, that is okay.

Mark your slat with your name and the name of your quilt just in case the slat and your quilt get separated.

Third, you will need a label.

All quilts need a cloth label. The label should include your name, town, and quilt title. Feel free to add the date of the quilt or other information. Please sew the label to the bottom left or right side of the back of the quilt.

Roll your quilt.

Before you drop off your quilt, please insert the slat into the sleeve and roll up your quilt so that the label shows. This will speed up your drop off.

Further instructions for times and locations to drop off and pick up your quilt will be sent separately by email.