

CONCORD PIECEMAKERS QUILT GUILD

SEPTEMBER 2026 NEWSLETTER

GRAPEVINE

Editor: Barbara Kozenko

Wednesday September 16, 2026 in Person/Zoom (Hybrid) Meeting
6:45 PM Socializing, 7:15 PM Meeting

If you'd like to attend our guild meeting or visit virtually, please contact
membership@concordpiecemakers.org

Programs: Speaker Alexis Deise

Our first speaker for the year is Alexis Deise. She will kick off our year with her presentation "The Important Thing About Making a Quilt" - making Meaning in Contemporary Quilt Making". Alexis's quilts explore the intersection of traditional craft and modern expression, incorporating motifs and techniques from traditional quilts and bringing the form into a contemporary context.



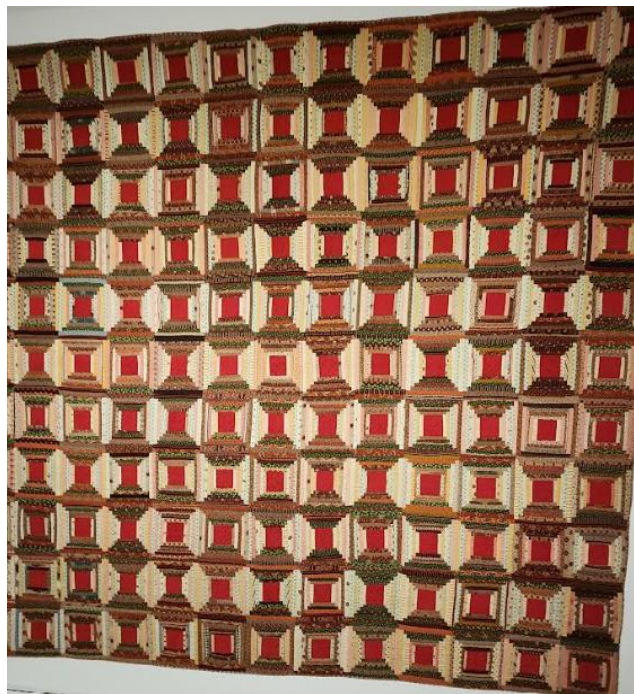
The President's Message

Log Cabin Quilts seem almost foundational to the many quilt revivals we've had. Even more so in the latest revival that we are all a part of, with specialized tools and designs: curved log cabins and wonky log cabins and bright log cabins and off-center log cabins. But they all are designs radiating around a strong center.

There is a log cabin display at the Shelburne Museum this summer. When I was looking at them, I was amazed at how simple and yet how graphic they were, no matter which century they were made. Makers are always stretching the boundaries of their craft. Look at the one with stripes among the logs, it practically vibrates. And the courthouse steps, with its various sized centers, keeps your attention wandering across those logs. Simple, and yet dynamic. Have you made a log cabin quilt yet? I've made a few and I always enjoy them. Especially when it comes time to decide how to put the blocks together, because, again, there are so many variations, it can be hard to choose.

Check out some of the log cabin books in our library and see if you can find inspiration for a log cabin of your own. And, hopefully, the Concord Piecemakers can be your strong center in the exploration of your craft. Will there be any log cabins in our Quilt Show this year? Don't forget to sign up for Quilt Show duties that will bring you to the show so you'll be inspired to create even more beautiful quilts.

Eileen Ryan



Quilt Show 2026 - Friday & Saturday, October 16 & 17

Congratulations, Piecemakers! We have **121 quilts registered** for our October quilt show! Whoopee and phew! Having only about 40 quilts registered approaching late August, you certainly made the quilt show committee nervous! We are now poised to have a wonderful show! Thank you to everyone for getting your entries in!

1. Now the push is for Volunteers! There are MANY vacancies that need filling! The final opportunity to sign up using the paper signup sheets will be at our September meeting, but why wait? Stephanie Opalka created a Signup Genius account where you can see what's available and sign up!

If you have any questions or problems, please contact Stephanie.

2. Donations for our Raffle Baskets! We're having two baskets – One to be filled with quilting supplies, the other with chocolate goodies! Please bring your contributions to the September meeting or be in contact with Joan Kerpelman.

3. If you have nice fabric that you'd like to donate to the fabric sales table, please bring it to the September meeting. It should be clean, folded neatly, with the measurements ($\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 1 yard, or 1+ yards...) marked on blue painter's tape.

The guild has also received a *lot* of fabric donations. I guess this is a good problem to have! We need to set aside a date in October to go over what we've received, measure and decide what will be offered for sale at the quilt show and what will be put aside for the FYN sale. Stay tuned!

4. Cookies! Did you know that over the past three quilt shows, we have made an average of \$756 which represents 151 containers of cookies sold or 1,812 cookies. How many dozen have you frozen so far? We won't ask how many you've sampled... Fat quarters and containers will be available at our meeting.

5. Books! Erna Berg is collecting gently used books and recent magazines to sell at the show. Please bring them to the September meeting!

6. Have you made your slat? If you want quilt show committee help, please contact Carol MacFarlane. We will try to have the slats ready by the September meeting.

7. **Does anyone have an easel we could borrow?** We need a couple of easels to use for the show.

It's almost show time!!

~The Quilt Show Committee

Carol MacFarlane, Léonie Davis, Joan Kerpelman, Gayle Coit

Quilt Show – Boutique

Pam Cincotta

In preparation for the quilt show, I will be at the September meeting along with blank price tags available for each of those who have made items for sale in the Boutique. It will be helpful if you determine approximately the number of tags required for your items beforehand.

The Boutique Inventory Form can be found on our website but for those unable to print at home, I will have some forms available at the meeting. These completed forms should be turned in with your items when checking them in the day before the show (October 15th). If you have items you plan to donate 100% of the proceeds to the guild, please complete one of these forms for your items and indicate "Y" under the column Donate.

Donated Fabric for the Quilt Show Sale: We are still accepting fabric donations (**fat quarters and yardage only**) for the quilt show. Please make sure this is clean, unscented, ironed fabric, and must be pre-measured and labeled with a piece of painter's tape. We kindly request that they are lint-free and do not have any loose threads. Please bring any final donations to the September meeting.

RAFFLE QUILT TICKETS

Thanks to all of you who picked up tickets for member sales at the June meeting. Proceeds can be turned in to Mary Jalenak at the September meeting. Tickets will also be available at the September meeting if you missed the June meeting or would like more tickets. Ticket prices will remain the same as in the last cycle: \$2/1 ticket, \$5/3 tickets, \$10/7 tickets.

Membership

Lola Chaisson and Robin DeMott

Welcome to our new quilting year! We have 94 members. We welcome new member Leslie Finn from Concord. She has already signed up to display a quilt in the Quilt Show!

The final electronic version of the membership book will be emailed to members on September 16. Booklets will be available at the September 16th meeting for those who want one. If you haven't paid your 2026-27 membership dues, please bring your check to the meeting. We're looking forward to seeing you all again!

Website: Please take a look at the 2026-2027 season's upcoming events on the CPM website: [2026-2027 Calendar](#). Also please note that we have "Important Dates" and "Currently Seeking" on the sidebar for each page. Keep an eye on that for highlighted information and dates, as well as ways that you can support the guild.

Special Request for the Malsky Family: Liz Malsky and her family (following her passing this year) have very generously donated a huge amount of fabric, notions, books, supplies, and unfinished quilts to the guild. This has been a huge contribution for both the FYN sale last year and the upcoming Quilt Show fabric sale. The family does not want anything returned to them, but Liz's granddaughters are putting together some documentation of the quilts that she made over the years. They asked if we had any photos or documentation of quilts she might have shown or presented through the guild. We need your help!

- 1) Could you please check your phone and/or photos to see if there are any images you may have of Liz's work (in a show and tell, or at a quilt show, likely)?
- 2) If you knew Liz and have a memory, story, or thought to share, I would love to hear from you.

Please contact me, Lorissa Redman, directly with any photos or thoughts you may have to share with Liz's family.

CPM Library

Bring back the library books you've had over the summer so you can take others home with you after the meeting!

New additions include Bonnie Hunter's Scrap-Savvy Quilting, Radiant Blocks for Endless Quilts, and Panel Mashup.

Stay tuned for information about our biennial inventory at the October meeting.

Comfort Quilts

Leslie Garrison

Do you remember my summer challenge from June? My gentle challenge was to see if everyone could make something for the September meeting -- a comfort quilt top, a completed quilt, a pillowcase, and/or a black and white baby mat. We also cut lots of backing and batting for many quilt tops brought to the June meeting. I know that the quilt show has been a major push for many of us this summer as well.

I will be at the September meeting with my big car to pick up anything that you have finished. Please remember to attach labels to quilts and baby mats! If you need backing or sashing fabrics, batting, or labels for comfort quilts, please let me know. I can even bring options to the meeting if you ask ahead of time. Thanks for all of your support!

Current ZoomBee



Friday ZoomBee, 2:00 P.M.

Our Pat Speth summer sew-along is winding down; Bonnie's Hunter's Winter Mystery is still a ways off but we still meet at 2-ish for an hour or so to encourage each other on our projects, check a color scheme or just chat about quilty things.

Come join us when you can. The ZoomBee link is the same as the general meeting at the top of this newsletter.

Household Goods Sewing Kits

Tina van Roggen

I just wanted to let you know that two quilters from the Chelmsford Quilters Guild have decided to take on Alice's sewing kit project for Household Goods. Yesterday I gave them several bins of supplies along with suggestions on how to proceed.

If anyone in the Concord Guild is still interested in helping make kits, let me know and I can get you in contact with them. OR if someone in the Concord Guild is willing to collect donations for sewing kits to pass on to them, that would be lovely.

Rosie's Place

Kathleen McIsaac

- Travel-size or full-size shampoo, conditioner, lotion, toothpaste, deodorant, body wash
- Toothbrushes, floss, Chapstick, Disposable shaving razors
- Hairbrushes, picks combs, Elastic hair ties
- Socks, Underwear, Sports bras (all new & in original packaging) - No clothing donations
- Paperback and hardcover books (new & like new, no textbooks)
- Yarn (unused) and crochet hooks (new & like new)
- [\\$25 Gift cards](#)** to Target, Old Navy, Walmart, CVS, and Walgreens

We'll be collecting items at the September meeting.



News from the New England Quilt Museum

Martha Supnik

Commemorative American Quilts: Selections from the Centennial, Bicentennial and Beyond June 30 through September 26, 2026

Since America's first centennial celebration in 1876, quilts have evolved from utilitarian bedcoverings to a medium of creative expression that transcends geographical boundaries and cultural differences.

The commemorative quilts selected for this exhibition serve as their makers' historical narratives and archives of shared human experiences. In addition to many outstanding examples of patriotic quilts, community quilts, story quilts and historical quilts, we are pleased to feature "Go the Distance," commemorating this year's 130th Boston Marathon. This unique quilt is comprised of eight panels, each representing one of the eight towns and cities on the Marathon route.

As America celebrates its 250th anniversary, NEQM Curator Pamela Weeks invites all of us to reflect on the cultural milestones, pivotal events and historical figures who have shaped our nation and enriched the complexity of our American identity.

Boston Modern Quilt Guild: Winners of Summer Celebration of New England Quilts 2025 **On View July 21 through September 19, 2026**

The Boston Modern Quilt Guild is an inclusive group dedicated to providing inspiration, fellowship, and support to quiltmakers of all skill levels and styles. It is a chapter of the Modern Quilt Guild (MQG), which was founded in Los Angeles in 2009 and has grown into a global nonprofit that defines the modern quilting movement through contemporary design, digital community, and innovative interpretations of traditional techniques.

Upcoming exhibitions

Applique Masters: Bobbi Korengold & Friends
Sept 19 through December 31, 2026

Precision Paper Piecing: Traditional Techniques, Contemporary Quilts
Linzee Kull McCray, Guest Curator
September 29 through December 31, 2026

The Age of Blossoms: Silk Origami Flowers by Nikki Hu
Sept 29 through Dec 31, 2026

Preparing Your Quilt for the Show

First make a sleeve.

Make a tube that is at least 4 inches wide and 1" less than the width of the quilt.

Make a finished $\frac{1}{4}$ inch hem on each short edge.

There are two different ways to attach the sleeve:

1. For a permanent sleeve, after making the tube, center the sleeves to the width of the quilt and line up the raw edges of the sleeve and sew it down on the binding seam line (before slip-stitching your binding down). Then, slip-stitch the binding at the top edge of your quilt, going through the sleeve to catch the quilt backing in your stitches. Carefully slip stitch the remaining three sides (two edges and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.
2. To make a detachable sleeve, sew the tube from above, and turn it right side out. Center the sleeve across the width of the quilt. Line the sleeves approximately $\frac{1}{2}$ " from the top of the binding and pin all the way around. Carefully slip stitch all four sides (two edges, one top and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.

Before attaching your sleeve, you may wish to press it flat, then roll one of the long edges up $\frac{1}{4}$ inch and press again. This will open up the sleeve a bit to hold the hanging rod helping your quilt to hang flat.

Second you need wood slats.

To hang your quilt for the show, you will need wood slats or lattice moulding. For smaller and lighter quilts, you can use one "LWM 265 $\frac{1}{4}$ " x 1-11/16" Pine Lattice Moulding." Another one you can use is "WM 267 which is $\frac{1}{4}$ " x 1-5/16" Solid Pine Lattice Moulding."

For heavier quilts (twin size or larger), heavier moulding is necessary. A good choice is "WM 8144 1 1/16" x 1 3/4" Solid Pine Nosing" moulding. This has been available at Home Depot and other lumber shops, but if you cannot find it, you may substitute a so-called 1" x 3" board (whose actual dimensions are less than $\frac{3}{4}$ " x 2 $\frac{1}{2}$ ").

You do not have to use the above, but it needs to look like a slat (see below), and make sure



that the wood is strong enough so that it does not bow or break under the weight of the quilt. Also, make sure that the slat is not too wide to fit into the sleeve (i.e., that it is less than 4").

After you have identified your slat, measure the width of your quilt, and subtract $\frac{1}{4}$ ". This is the number that you will use to cut the wood's length.

Cut the wood.

Drill two holes in your slat.

The outer edge of first hole will be about $\frac{1}{4}$ " from the left edge of the slat; the outer edge of the second hole will be about $\frac{1}{4}$ " from the right edge (see below). Holes should be between $\frac{3}{8}$ " to $\frac{1}{2}$ " in diameter.



NB: If your quilt is small and you prefer to use a dowel or rod with screw eyes attached, that is okay.

Mark your slat with your name and the name of your quilt just in case the slat and your quilt get separated.

Third, you will need a label.

All quilts need a cloth label. The label should include your name, town, and quilt title. Feel free to add the date of the quilt or other information. Please sew the label to the bottom left or right side of the back of the quilt.

Roll your quilt.

Before you drop off your quilt, please insert the slat into the sleeve and roll up your quilt so that the label shows. This will speed up your drop off.

Further instructions for times and locations to drop off and pick up your quilt will be sent separately by email.