

CONCORD PIECEMAKERS QUILT GUILD

MAY 2026 NEWSLETTER

GRAPEVINE

Editor: Barbara Kozenko

Wednesday June 10, 2026 in Person/Zoom (Hybrid) Meeting

6:45 PM Socializing, 7:15 PM Meeting

If you'd like to attend our guild meeting or visit virtually, please contact membership@concordpiecemakers.org

Programs: – CPM Ice Cream Social

Our year end celebration event!!

Thank you also to Jan Wilhelm and Sue Colwell for volunteering to bring the ice cream etc. to the June meeting.

We will be doing a service project for comfort quilts before ice cream this month. Please bring a comfort quilt top to the meeting. Here's what will be available to you:

- Backing fabric with Lola helping you figure out how much you need
- Batting with Leslie cutting just enough of the right roll for you
- Labels to pick up
- Station to help sandwich quilts with safety pins for those who are interested
- A few panels to take home that can be sandwiched with batting and backing just like a quilt top for a child's quilt to take home -- Please remember that these need to be quilted by machine, not tied.
- Kits to take home to make quilt tops
- Batting remnants to use for placemats

Show & Tell will include the comfort quilt projects too! Please bring what you are working on.

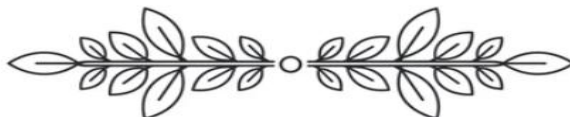
The President's Message

What a fun year I've had as your President. I've learned so much from all of you and seen so many wonderful members giving so generously to Comfort Quilts, helping with the FYN sale, maintaining our place in the on-line world and in the real world. It's a big task to keep all the moving parts in motion, whether it's paying taxes, creating publicity, record-keeping, newsletter writing, publishing a member booklet, acquiring books for the library, buying batting for the Quiltathon, negotiating a room rate for the Getaway -- it never ends and takes all of us to make it all happen. Thank you to all who keep us going.

We have a little break now before we gather to make the Quilt Show a reality. Time for vacations, time to read or sit on the porch, time to straighten out the sewing room, time to make one more Comfort Quilt. Our summers are so short that it's easy to let them slip by and wake up in September to see it all gone again. Try to take time for yourself for relaxation and renewal. But also, to check out a new Quilt Store, a Quilt Show, an exhibition at the Shelburne Museum or Lowell Quilt Museum. Maybe this is the year to finally see the Jane Stickle quilt at the Bennington, VT museum (Usually Labor Day to Columbus Day). Inspiration is waiting for you and you'll come back to meet us in September, ready for a new year.

See you NEXT week!

Eileen Ryan



Membership

Lola Chaisson and Robin DeMott

We welcome new member Jennine Blum from Bedford.

Dues for 2026-2027 are due now. Membership is \$35 and you may download a membership form from the website concordpiecemakers.org or use the form that was emailed in April. Please make sure to update any address or email changes for the new membership book. Payment should be made by sending your completed registration form and check to: Membership Chair c/o Concord Piecemakers PO Box 1381, Concord, MA 01742-1381.

For your convenience, we now accept credit cards for membership fees.

You will be removed from our mailing list on June 30th if you have not renewed your dues. You will be reinstated when we receive your dues.

*****Quilt Show 2026 - Friday & Saturday, October 16 & 17*****

Registration Packet coming to your inbox soon. Keep your eyes peeled for it. It will include the instructions for registering your quilts, the registration form, the instructions for preparing your quilt for hanging, the Boutique Form, and instructions for entering items in the Boutique.

Registration Deadline—Thursday, September 3, Midnight. But please be kind to our registrars and submit your form as soon as you finish your quilt. Don't dawdle, get to it! They will appreciate it. Thank you.

Machine Repair— Good News! Anthony Ferranti will be at the show both Friday and Saturday to repair or tune up your machine. His son, Alex Ferranti, will also be there to sharpen your scissors and/or knives. So be prepared to bring them in for fine tuning.

Don't Touch signs—Be creative and quilt a sign (no larger than 8" x 10") for us to hang around the rooms to keep those inquisitive hands off our quilts. If you need ideas, ask Gayle to send you some photos that she has taken of signs she has seen at other shows.

Happy Sewing! Happy Summer!

Your Quilt Show Team: Gayle, Léonie, Joan, & Carol

RAFFLE QUILT TICKETS

The 2026 Raffle Quilt is (finally!) ready to market. Tickets for member sales will be distributed at the June meeting. Ticket prices will remain the same as in the last cycle: \$2/1 ticket, \$5/3 tickets, \$10/7 tickets. If you are unable to be at the June meeting or need more tickets during the summer, please contact Mary to arrange pick-up/drop-off.

UFO Challenge

Léonie Davis

The challenge officially ended and I am happy to report that there were 50 quilts completed for the challenge. The drawing for the winners will be held at the June meeting. Thanks to all who participated.

Programs Team

Léonie Davis

A big thank you to Tina for all her hard work this past 2+ years. Welcome aboard Marian Bressel and Patty Doyle.

DONATED FABRIC & VOLUNTEERS NEEDED TO PREP FABRIC FOR THE QUILT SHOW SALE

Donations Needed - We are seeking cut nickel squares, jelly rolls, fat quarters, and yardage for the quilt show. We continue to be focused on I Spy, children's themes, polka dots, stripes, geometrics, batiks, solids, sports, holidays, botanicals, beach or vacation, neutrals, black and white, Kaffe Fassett, Heather Ross, Tula Pink, Ruby Star, or anything fun. Please make sure this is clean, unscented, ironed fabric. We really want them to sell, so we encourage current fabrics and kindly request that they are lint-free and do not have any loose threads. Note that we will not be selling layer cakes (10x10 in) this year due to low demand in previous sales.

Volunteers Needed - We are seeking volunteers to help prepare fabric for sale. We will be gathering on the following dates/places to work on this as a group. Please join in wherever you can. These dates will also be an opportunity for you to bring donations for the sale. If you cannot make these dates work, please be in touch with Lori Redman, Andi Steele, or Barbara Weiss to coordinate a pick up or drop off as scheduling allows.

- Sunday, June 7th, 1:00PM to 3:30PM at the home of Barbara Weiss, 34 Stow Road in Harvard, MA.
- Sunday, July 19th, 1:00PM to 4:00PM at the home of Lori Redman, 6 Stoneymeade Way, Acton, MA.
- Saturday, August 15th, 1:00PM-4:00PM at the home of Lori Redman, 6 Stoneymeade Way, Acton, MA.

Thank you all for your support for the sale. Have a wonderful summer!
Lori, Andi, and Barbara

Library Inventory Time...

...Postponed!!!

It's taken a while but we finally realized that having most of our library books locked in the cabinet over the summer is just not a good use of our resources. So, inventory will happen in the fall.

You can select library books to use and peruse over the summer months.

Maybe learn a new technique, discover a new designer, see some amazing quilts. We've got lots of gems. Feel free to ask us for suggestions. Don't let us be lonely at the back of the room.

Borrowing privileges are a benefit of your membership, use it..... don't abuse it!

If you've had a book for a while and you're not actively using it, return it.

Comfort Quilts

Leslie Garrison

I hope to see lots of comfort quilt tops at the June meeting. My challenge to the group was to make a top around 48x60" for the meeting. Remember that "around" means that 40x50" is completely fine too. I will bring large backing fabrics, batting, and lots more. Please go back to the Programs section to see the details!

My gentle challenge for the summer is to see if everyone can make something for the September meeting -- a comfort quilt top, a pillowcase, and/or a black and white baby mat. My inventory of quilts is pretty low, and I appreciate everyone's help. For information on preferred sizes of quilts and how to make pillowcases and baby mats, please check out the community service tab of our website or go straight there with this link <https://concordpiecemakers.org/concord-piecemakers-community-service/>.

We donated 109 comfort quilts in the last 12 months. Awesome! This past month included a delivery of bed quilts and adult pillowcases to Household Goods in Acton. You all make this possible!

Thanks so much!

Pillowcases for Children at Emerson Hospital

Sue Colwell and Nanette Moffa

"Summertime and the livin' is easy".....except for hospitalized children!

Please take a few minutes of your time, and some cheery fabric, to make a pillowcase (or two) as a donation to brighten some lives. The directions are on our website.

And, as Eileen reminded us, these donations help our 501c3 status.

Have a wonderful summer!

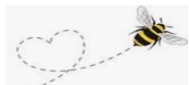


Household Goods Sewing Kits

Tina van Roggen

As many of you know, my family will be moving to WA state later this year. So, I will be stopping production of sewing kits for Household Goods in another month. I will be making kits with the remaining items I currently have - so I will no longer be accepting donations. If you are interested in making sewing kits yourself in the future, you can find my notes on how I do it on the website's community service page - [here](#).

Current ZoomBee

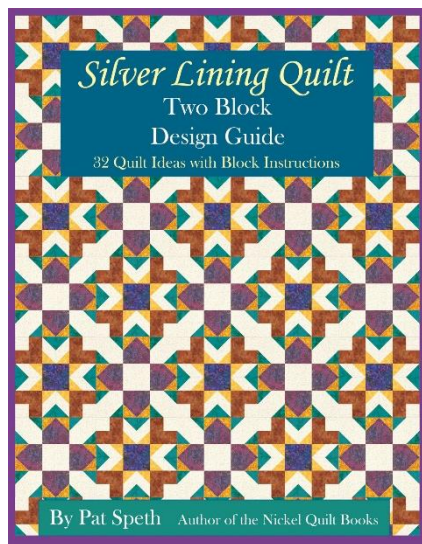


Friday ZoomBee, 2:00 P.M.

The CPM Summer Quilt Along

Another quilt along for all the mystery quilt haters amongst you!

Pat Speth of Nickel Quilts fame wrote a small booklet — she called it a design guide — in which she designed 33 blocks for 32 quilts. Each quilt included the Silver Lining Block and just one of the other 32 blocks to alternate with it.



Where's the mystery? Which alternate block will you choose?

- Perhaps you might design your own
- Maybe you could use those orphan blocks you've been saving for the right project.
- The blocks are designed at 12" finished but can be readily resized — we're happy to help if math isn't your thing.

We have just 2 requests:

- You use the Silver Lining block
- You buy your own \$10 copy of the design guide.

Get your copy here:

<https://patspeth.com/products/silver-lining-quilt-two-block-design-guide>

The Quilt Along will run 6-8 weeks beginning Friday June 12th. You can check in on Zoom each Friday but it's fine if you're not a Zoom person, just let us know you're in so we can include you when we share additional information.

See Elana or Moira for more information and to sign up.

Rosie's Place

Kathleen McIsaac

- Travel-size or full-size shampoo, conditioner, lotion, toothpaste, deodorant, body wash
- Toothbrushes, floss, Chapstick, Disposable shaving razors
- Hairbrushes, picks combs, Elastic hair ties
- Socks, Underwear, Sports bras (all new & in original packaging) - No clothing donations
- Paperback and hardcover books (new & like new, no textbooks)
- Yarn (unused) and crochet hooks (new & like new)
- [\\$25 Gift cards](#)** to Target, Old Navy, Walmart, CVS, and Walgreens

A call out for the usual toiletries. However, let's include Sun Screen. I've been thinking a lot about this as the weather warms up. Rosie's gals need protection too!

We'll be collecting items at the June meeting.



News from the New England Quilt Museum

Martha Supnik

Tiny Pieces – Vast Visions

Works by Deb Cashatt, Susan J. Lapham, Niraja Lorenz and Irene Roderick

On view April 14 through June 27, 2026

After a serendipitous meeting during an online co-presentation in 2021, four artists from different parts of the United States discovered their shared fascination with the transformative power of piecing. All four had work accepted in an exhibition of fiber art at the Visions Museum of Textile Art in San Diego, California. As they listened to each other's presentations and viewed each other's work, they soon realized that displayed together, their art would form a vibrant, compelling and cohesive exhibition.

New England Quilt Museum is pleased to present these works by Deb Cashatt, Susan J. Lapham, Niraja Lorenz and Irene Roderick. All four have worked for many years in the fiber art medium, and their contemporary art quilts have been juried into national exhibitions. Though each artist has developed her own aesthetic, their fearless improvisational styles and shared approaches to construction employ tiny pieces to create vast visions.

Soul Stories - Threads of Existence

On view April 14 through July 18, 2026

The *Soul Stories* artists present work that speaks to the urgent stories of our time. Each piece carries a message expressed through fabric and thread that invites viewers to pause, reflect and engage.

These artists use their quilts to illuminate the realities of climate change, homelessness, endangered species and human hardship, while also exploring resilience, healing, feminism, spirituality and the legacies of history. These compelling works provoke engagement with the viewer, asking us to look closely, to consider deeply, and to reflect on our own place within these shared struggles and hopes.

Opening June 30, 2026 at the New England Quilt Museum

Commemorative American Quilts: Selections from the Centennial, Bicentennial and Beyond

The NEQM will celebrate quilts of all styles as visual expressions of significant moments in our country, our states and our communities. From the 1876 Centennial and 1976 Bicentennial to more recent milestones, quiltmakers have recognized these events in distinctive and sometimes quirky quilts.



Preparing Your Quilt for the Show

First make a sleeve.

Make a tube that is at least 4 inches wide and 1" less than the width of the quilt.

Make a finished $\frac{1}{4}$ inch hem on each short edge.

There are two different ways to attach the sleeve:

1. For a permanent sleeve, after making the tube, center the sleeves to the width of the quilt and line up the raw edges of the sleeve and sew it down on the binding seam line (before slip-stitching your binding down). Then, slip-stitch the binding at the top edge of your quilt, going through the sleeve to catch the quilt backing in your stitches. Carefully slip stitch the remaining three sides (two edges and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.
2. To make a detachable sleeve, sew the tube from above, and turn it right side out. Center the sleeve across the width of the quilt. Line the sleeves approximately $1\frac{1}{2}$ " from the top of the binding and pin all the way around. Carefully slip stitch all four sides (two edges, one top and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.

Before attaching your sleeve, you may wish to press it flat, then roll one of the long edges up $\frac{1}{4}$ inch and press again. This will open up the sleeve a bit to hold the hanging rod helping your quilt to hang flat.

Second you need wood slats.

To hang your quilt for the show, you will need wood slats or lattice moulding. For smaller and lighter quilts, you can use one "LWM 265 $\frac{1}{4}$ " x $1-11/16$ " Pine Lattice Moulding." Another one you can use is "WM 267 which is $\frac{1}{4}$ " x $1-5/16$ " Solid Pine Lattice Moulding."

For heavier quilts (twin size or larger), heavier moulding is necessary. A good choice is "WM 8144 $11/16$ " x $1\frac{3}{4}$ " Solid Pine Nosing" moulding. This has been available at Home Depot and other lumber shops, but if you cannot find it, you may substitute a so-called 1" x 3" board (whose actual dimensions are less than $\frac{3}{4}$ " x $2\frac{1}{2}$ ").

You do not have to use the above, but it needs to look like a slat (see below), and make sure



that the wood is strong enough so that it does not bow or break under the weight of the quilt. Also, make sure that the slat is not too wide to fit into the sleeve (i.e., that it is less than 4").

After you have identified your slat, measure the width of your quilt, and subtract $\frac{1}{2}$ ". This is the number that you will use to cut the wood's length.

Cut the wood.

Drill two holes in your slat.

The outer edge of first hole will be about $\frac{1}{4}$ " from the left edge of the slat; the outer edge of the second hole will be about $\frac{1}{4}$ " from the right edge (see below). Holes should be between $3/8$ " to $1/2$ " in diameter.



NB: If your quilt is small and you prefer to use a dowel or rod with screw eyes attached, that is okay.

Mark your slat with your name and the name of your quilt just in case the slat and your quilt get separated.

Third, you will need a label.

All quilts need a cloth label. The label should include your name, town, and quilt title. Feel free to add the date of the quilt or other information. Please sew the label to the bottom left or right side of the back of the quilt.

Roll your quilt.

Before you drop off your quilt, please insert the slat into the sleeve and roll up your quilt so that the label shows. This will speed up your drop off.

Further instructions for times and locations to drop off and pick up your quilt will be sent separately by email.