

# CONCORD PIECEMAKERS QUILT GUILD

## MAY 2026 NEWSLETTER

### GRAPEVINE

Editor: Barbara Kozenko

Wednesday May 20, 2026 in Person/Zoom (Hybrid) Meeting

6:45 PM Socializing, 7:15 PM Meeting

#### Join Zoom Meeting

If you'd like to attend our guild meeting or visit virtually, please contact [membership@concordpiecemakers.org](mailto:membership@concordpiecemakers.org)

Programs: – Our very own Donna Morales-Oemig will be presenting a Trunk Show of her wonderful Quilts.



In addition... we will hold our Annual Meeting and the Quilt Show Committee will be demonstrating how to hang quilts utilizing a wooden slat for our upcoming show.

## The President's Message

You hear us speaking of the Concord Piecemakers Guild as a 501(c)3 organization, but may not know what that all means. Simply put, it's a tax designation for a charitable organization. We have obligations in order to qualify for that (almost) tax-free-from-federal-income-tax designation. We have to have a qualifying purpose and for us that is education, for the membership and for the public. We also engage in charitable donations, but that is not our underlying purpose.

You may ask where we keep this information and the answer is that we have by-laws, and those by-laws can be reviewed on our web-site, under "about us". While our by-laws are pretty much boiler plate and similar to other organizations, it includes certain obligations. We are required to have an executive board that must meet at least 3 times a year. Ours meets almost monthly. The executive board usually just keeps a finger on the pulse of the Guild, making sure resources are available for all of our activities. Another obligation is to have an annual meeting. This we hold at the time of the May general meeting. In the annual meeting, a slate of officers is proposed to the membership and additional nominations are accepted from the membership. The slate is then accepted or rejected by the membership. A budget for the new year is also proposed. Again, this is approved or rejected by the membership. Both the slate of officers and the budget are approved by the executive board before being presented to the membership. All of this must be recorded and kept on file.

Our "New Year" begins on June 1. Thus, all financial obligations must be concluded prior to May 31. All new officers take their position on June 1. The Treasurer's books are audited by a neutral observer. And a New Year of education begins with workshops, speakers, member-led demonstrations and our comprehensive library. All of our charity donations cycle into a new year and we look forward to all the social benefits of the Guild as well. Happy New Year!

Eileen Ryan



## UFO Challenge

Léonie Davis

**Final Call for UFOs.** The UFO challenge officially ends on May 31st, 2026. The three winners will be announced at our June Meeting. Slips will be available at the May meeting, but you can also email me with your entry (see membership book for email address).

## Membership

Lola Chaisson and Robin DeMott

We welcome new member Alexa McCray from Concord.

Your dues for the 2026-2027 year are expected to be submitted on or before May 20. Membership is \$35. You may download a membership form from the website [concordpiecemakers.org](http://concordpiecemakers.org). (Also attached to this Newsletter.) Please make sure to update any address or email changes for the new membership book. Payment should be made by sending your completed registration form and check to: Membership Chair c/o Concord Piecemakers PO Box 1381, Concord, MA 01742-1381.

As a special incentive, all members who rejoin by May 20 will be entered into a drawing to be held at the June guild meeting. The winner will receive a free membership.

Please be prompt as late submissions run the risk of being excluded from the email distribution list and the membership book and make more work for the Membership chair during the summer.

### **\*\*\*Quilt Show 2026 - Friday & Saturday, October 16 & 17\*\*\***

Plans for the quilt show are coming along!

#### **Scissor/knife Sharpening**

Alex's Blade Sharpening will be one of our vendors at this year's quilt show. He will sharpen those blades while you look around the show. Time to start thinking about what you might need to have sharpened. Might also be a great way to encourage friends to come to the show.

#### **Bookmarks/Posters**

Bailey will have bookmarks and posters to be distributed during the Summer at local libraries, senior centers, and other venues.

#### **Raffle Baskets**

This year we will have two large baskets to raffle off. One will have a chocolate theme and the other will have a quilting theme. Please start thinking about what you could contribute. Joan Kerpelman will be collecting the items.

#### **Cookie Sales**

Please remember to save large yogurt containers and Coffee Cans (do they even exist anymore?) to fit a dozen cookies. Please give them to Suzanne Knight.

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## **Book Donations**

If you have any books in good condition that you no longer use, please consider donating them to be sold at the show.

## **Boutique**

In addition to placemats, decorative trivets, pot holders, Christmas tree ornaments, Christmas tree skirts.... more can be made for sale in the boutique. Let's add some rope bowls/trivets/coasters?

## **Challenges**

Don't forget our two-fabric challenge and making "Don't touch" reusable signs (8"x10" max) to be hung at guild quilt shows.

## **Making a Hanging Sleeve for your quilt**

At our May meeting, the quilt show committee will demonstrate our new technique for hanging the quilts. It is the same procedure that we used at the Concord 250 Quilt Show and that Quilter Connections uses. So, you will want to use at least a 5" inch wide strip when making your hanging sleeves. (Also attached to this Newsletter.)

Thank you from your quilt show committee... Gayle, Carol, Léonie, and Joan

## **FABRIC DONATIONS FOR THE QUILT SHOW SALE**

The committee has decided that the focus of the fabric sale at the quilt show is shifting to fat quarters. We are still including nickel squares and jelly roll components, specifically, what we have on hand. If you have cut squares or jelly rolls prepared to donate, we are still accepting them, but let's make it easier! Fat quarters are more flexible and less work intensive to prepare for the sale. Please take a look at your stash to see if there are any fat quarters you may want to donate! Also accepting larger fabric donations. We continue to be focused on these areas:

- I Spy
- Polka dots
- Geometrics
- Solids
- Holidays
- Beach/Vacation
- Black and Whites
- Heather Ross brand
- Ruby Star Society brand
- Children's Fabrics
- Stripes
- Batiks
- Sports
- Botanicals (flowers, leaves, etc.)
- Neutrals
- Kaffe Fassett brand
- Tula Pink brand
- Moda brand ...and anything fun!

Please make sure this is clean, unscented, ironed fabric. We really want them to sell, so we encourage current fabrics and kindly request that they are lint-free and do not have any loose threads. Note that we will not be selling layer cakes (10x10 inches) this year due to low demand in previous sales. Thank you! Lori, Andi & Barbara

## Comfort Quilts

Leslie Garrison

I had the pleasure of delivering quilts to both Heywood Hospital's Labor and Delivery department in Gardner as well as Emerson Hospital in Concord last month. We are supporting Emerson in so many ways now with quilts for both pediatrics and their palliative care program, pillowcases for pediatrics, and black/white mats for the neonatal unit.

I hope that many of you are working to complete a quilt top for the June meeting -- anything around 48x60" is great. "Around" means that 40x50" is completely fine too. I will bring some of my stash of large backing fabrics as well as batting to the June meeting. A link to the one yard quilts video called "Triple Play: Three 3-Yard Quilts" is available on our website under the quilting resources tab (<https://concordpiecemakers.org/tips-and-hints/>).

For the May meeting, please let me know if you would like a specific size batting or maybe a comfort quilt for a friend in need. I always bring labels, and there will be a couple of kits as well. Thanks for all your work!!

## Pillowcases for Children at Emerson Hospital

Sue Colwell and Nanette Moffa

Many thanks to all who have been making pillowcases! For those new to the guild our donations are given to patients ages 3-17. They are thrilled when they learn they can take them home. Besides making children's rooms more cheerful, sewing these cases is very easy.

You can find the pattern on the Concord Piecemakers website under Community Service, Pediatrics Pillowcases.

<https://concordpiecemakers.org/wp-content/uploads/2023/11/RollUpPillowCase.pdf>



## Household Goods Sewing Kits

Tina van Roggen

As many of you know, my family will be moving to WA state later this year. So, I will be stopping production of sewing kits for Household Goods in another month. I will be making kits with the remaining items I currently have - so I will no longer be accepting donations. If you are interested in making sewing kits yourself in the future, you can find my notes on how I do it on the website's community service page - [here](#).

## Current ZoomBee



### **Friday ZoomBee, 2:00 P.M.**

It's almost summer so it's time for a mystery quilt...or is it?

This year the Friday Zoomers — okay, Elana and Moira — have come up with a way to challenge us to explore 2 block quilts.

Pat Speth of Nickel Quilts fame wrote a small booklet — she called it a *design guide* — in which she designed 33 blocks for 32 quilts. Each quilt included the Silver Lining Block and just one of the other 32 blocks to alternate with it.

Where's the mystery? Which alternate block will you choose? Perhaps you might design your own?

The blocks are designed at 12" finished but can be readily resized — we're happy to help if math isn't your thing.

We'll start Friday, June 13 at our regular Zoom time of 2pm.

Planning to join us? Be sure to purchase your own personal downloadable pdf from:

<https://patspeth.com/products/silver-lining-quilt-two-block-design-guide>

Meanwhile, keep sewing.

Elana Schreiber & Moira Ten-Hove

## Rosie's Place

Kathleen Mclsaac

- Travel-size or full-size shampoo, conditioner, lotion, toothpaste, deodorant, body wash
- Toothbrushes, floss, Chapstick, Disposable shaving razors
- Hairbrushes, picks combs, Elastic hair ties
- Socks, Underwear, Sports bras (all new & in original packaging) - No clothing donations
- Paperback and hardcover books (new & like new, no textbooks)
- Yarn (unused) and crochet hooks (new & like new)
- [\\$25 Gift cards](#)\*\* to Target, Old Navy, Walmart, CVS, and Walgreens

We'll be collecting items at the May meeting.



## News from the New England Quilt Museum

Martha Supnik

### **Tiny Pieces – Vast Visions**

**Works by Deb Cashatt, Susan J. Lapham, Niraja Lorenz and Irene Roderick**

***On view April 14 through June 27, 2026***

After a serendipitous meeting during an online co-presentation in 2021, four artists from different parts of the United States discovered their shared fascination with the transformative power of piecing. All four had work accepted in an exhibition of fiber art at the Visions Museum of Textile Art in San Diego, California. As they listened to each other's presentations and viewed each other's work, they soon realized that displayed together, their art would form a vibrant, compelling and cohesive exhibition.

New England Quilt Museum is pleased to present these works by Deb Cashatt, Susan J. Lapham, Niraja Lorenz and Irene Roderick. All four have worked for many years in the fiber art medium, and their contemporary art quilts have been juried into national exhibitions. Though each artist has developed her own aesthetic, their fearless improvisational styles and shared approaches to construction employ tiny pieces to create vast visions.

### **Soul Stories**

#### **Threads of Existence**

***On view April 14 through July 18, 2026***

The *Soul Stories* artists present work that speaks to the urgent stories of our time. Each piece carries a message expressed through fabric and thread that invites viewers to pause, reflect and engage.

These artists use their quilts to illuminate the realities of climate change, homelessness, endangered species and human hardship, while also exploring resilience, healing, feminism, spirituality and the legacies of history. These compelling works provoke engagement with the viewer, asking us to look closely, to consider deeply, and to reflect on our own place within these shared struggles and hopes.

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## Guest speakers An Marshall and Luana Rubin

**Saturday, May 16 at 1 to 2pm**

Join us for an entertaining hour of storytelling and artistic discovery as we explore the creative processes of 23 quilt and textile artists represented in ***Soul Stories: Threads of Existence***, currently on view in the NEQM Genre Gallery.

In addition to guest speakers An Marshall and Luana Rubin, nearly half of the featured artists will be present to answer your questions and share personal insights about their work.

To learn more about the exhibition, [visit our preview page](#).

### Registration is required

[Artists' Talk - Soul Stories: Threads of Existence](#)

\$15.00



*\*This program is free to NEQM members at the Donor, Supporter, and Patron Levels. Please [email your registration request to the Membership Office](#)*



# Concord Piecemakers Membership Registration

For Membership Use Only

Check # \_\_\_\_\_

Date Rec'd \_\_\_\_\_

\_\_\_\_\_ Renewal      \_\_\_\_\_ New Member

## Membership Benefits

Your \$35 dues payment includes attendance at meetings, exhibiting in Quilt Show, workshops, newsletter (emailed), printed yearbook, and voting rights

Name (Please Print Clearly) \_\_\_\_\_

## Make check payable to Concord Piecemakers

Return this form along with dues on or before the annual meeting in May. Membership Year is June 1<sup>st</sup> through May 31<sup>st</sup>.

-- OR --

Mail your completed form and check to:

Membership Chair, c/o Concord Piecemakers, P.O. Box 1381, Concord, MA 01742

Complete the following information **ONLY** if it has changed from last year's yearbook or if you are a new member. **Please print clearly.**

Street \_\_\_\_\_ P.O. Box \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Is this a cell or home phone? \_\_\_\_\_

Email \_\_\_\_\_

Please indicate your interest in the following guild opportunities. Check all that pertain.

### Activities

\_\_\_\_ Quiltathon

\_\_\_\_ Yard Sale

\_\_\_\_ Raffle Quilt

\_\_\_\_ Quilt Show

\_\_\_\_ Programs

\_\_\_\_ Chair a Committee

\_\_\_\_ Be a board member

\_\_\_\_ "More Before" demos

\_\_\_\_ Donate Nickel Squares

\_\_\_\_ Hospitality

\_\_\_\_ Open Sew

### Charity

\_\_\_\_ Make Comfort Quilts

\_\_\_\_ Bind Comfort Quilts

\_\_\_\_ Make Pillowcases

\_\_\_\_ Quilts of Valor

\_\_\_\_ Make String Blocks

Other Interests \_\_\_\_\_

### Special Interest Groups

\_\_\_\_ Wearable Arts

\_\_\_\_ Daytime Comfort Quilts

\_\_\_\_ Machine Embroidery

\_\_\_\_ Miniature Quilts

\_\_\_\_ Art Quilts

# Preparing Your Quilt for the Show

First make a sleeve.

Make a tube that is at least 4 inches wide and 1" less than the width of the quilt.

Make a finished ¼ inch hem on each short edge.

There are two different ways to attach the sleeve:

1. For a permanent sleeve, after making the tube, center the sleeves to the width of the quilt and line up the raw edges of the sleeve and sew it down on the binding seam line (before slip-stitching your binding down). Then, slip-stitch the binding at the top edge of your quilt, going through the sleeve to catch the quilt backing in your stitches. Carefully slip stitch the remaining three sides (two edges and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.
2. To make a detachable sleeve, sew the tube from above, and turn it right side out. Center the sleeve across the width of the quilt. Line the sleeves approximately 1/2" from the top of the binding and pin all the way around. Carefully slip stitch all four sides (two edges, one top and one bottom) of the sleeve to the back of the quilt, catching only the quilt backing and not the quilt front.

Before attaching your sleeve, you may wish to press it flat, then roll one of the long edges up ¼ inch and press again. This will open up the sleeve a bit to hold the hanging rod helping your quilt to hang flat.

Second you need wood slats.

To hang your quilt for the show, you will need wood slats or lattice moulding. For smaller and lighter quilts, you can use one "LWM 265 ¼" x 1-11/16" Pine Lattice Moulding." Another one you can use is "WM 267 which is ¼" x 1-5/16" Solid Pine Lattice Moulding."

For heavier quilts (twin size or larger), heavier moulding is necessary. A good choice is "WM 8144 1 1/16" x 1 3/4" Solid Pine Nosing" moulding. This has been available at Home Depot and other lumber shops, but if you cannot find it, you may substitute a so-called 1" x 3" board (whose actual dimensions are less than ¾" x 2 ½").

You do not have to use the above, but it needs to look like a slat (see below), and make sure



that the wood is strong enough so that it does not bow or break under the weight of the quilt. Also, make sure that the slat is not too wide to fit into the sleeve (i.e., that it is less than 4").

After you have identified your slat, measure the width of your quilt, and subtract ½". This is the number that you will use to cut the wood's length.

Cut the wood.

Drill two holes in your slat.

The outer edge of first hole will be about ¼" from the left edge of the slat; the outer edge of the second hole will be about ¼" from the right edge (see below). Holes should be between 3/8" to ½" in diameter.



NB: If your quilt is small and you prefer to use a dowel or rod with screw eyes attached, that is okay.

Mark your slat with your name and the name of your quilt just in case the slat and your quilt get separated.

Third, you will need a label.

All quilts need a cloth label. The label should include your name, town, and quilt title. Feel free to add the date of the quilt or other information. Please sew the label to the bottom left or right side of the back of the quilt.

Roll your quilt.

Before you drop off your quilt, please insert the slat into the sleeve and roll up your quilt so that the label shows. This will speed up your drop off.

Further instructions for times and locations to drop off and pick up your quilt will be sent separately by email.