

CONCORD PIECEMAKERS QUILT GUILD

NOVEMBER 2025 NEWSLETTER

GRAPEVINE

Editor: Barbara Kozenko

Tuesday November 18, 2025 in Person/Zoom (Hybrid) Meeting
6:45 PM Socializing, 7:15 PM Meeting

If you'd like to attend our guild meeting or visit virtually, please contact
membership@concordpiecemakers.org

Programs: – Linda Pearl – 10 Quilters You Should Know, Part 2

Tuesday's in person lecture will highlight the major themes and changes in modern American quilt making since Y2K. Various quilters and partnerships with Public Broadcasting and the unlikely town of Hamilton MO will be included.



The President's Message

In times of turmoil, it's always calming to think of those things for which we are thankful. Although some may have health issues, political ones, family problems, we all have our hobby, our art outlet, to comfort us and widen our social circle.

We are thankful to hear of at least two new Quilt Shops coming our way and the continued success of the few remaining. We are thankful for all that we added to our stash from the Fabric, Yarn and Notions Sale, and the fact that it was so wonderfully profitable for the Guild. We are thankful for the temptations to start new hobbies we may have seen at the Yard Sale. We are thankful that we were able to send our leftover Yard Sale items to Turner Falls at Swanson Fabrics for distribution to those who can use what we had left. We are thankful for our inspirational speakers and Guild members who have been teaching us new techniques. We are thankful for the road trips Tina has been sharing with us. We are thankful for the members who are tying quilts for the Guild, making pillow cases and Comfort quilts allowing us to share our bounty. We are thankful for all the members who are volunteering so readily for all the needs of the Guild, especially those who have stepped up to manage next year's Quilt Show.

I am looking forward to the coming cold weather as an excuse to stay in and play with my fabric and yarn. How about you? Have you all begun your holiday projects? How about working away at those UFOs? I hope to see many of those completed UFOs at Show and Tell and then in next year's Quilt Show.

Happy Thanksgiving to all.

Eileen Ryan



FYN 2025 – thumbs up!

Thanks to an all-guild effort, generous donations from former guild members, and great weather, the Fabric Yarn & Notions sale was a huge success. Our trusty treasurer reports a net income of more than \$6,200 which sets a new record.



Ruth S and Elsa discuss fabric choices.

Cheers for Claudette who turned a grim storage area wall into a colorful entrance to our sale with her 3 eye-catching quilts.



Applause and thanks from the FYN committee – Marian B, Joan K, Judy J, and Molly E



Getaway Weekend - 2026

Marian Bressel

Please mark your calendars: the Getaway is February 20-23. We can enter our sewing area after 3pm on the 20th. We leave by 3pm on the 23, thoroughly inspired by 3 days of non-stop sewing, eating and camaraderie. We are again at Devens. More details will be forthcoming in future emails.

Guild Workshop

When: Saturday December 13th from 9:00 - 3:00

Where: Congregational church in Harvard, MA (during Sue's Open Sew)



Come join us and learn how to create a rope bowl. We will create a bowl using rope and fabric. The ones pictured above stands approximately 3 1/2" deep and 12" in diameter at the top. These make great gifts or bowls for holiday items.

There would be a small fee for the rope (~\$13.00) and each participant would bring their own fabric so that each bowl can be unique.

If interested please email Léonie Davis to receive a copy of the supply list.



How are your UFOs coming along?

We have had 3 entries so far. Entry slips are available to be filled out once your UFO is finished. Please return your slips to Léonie Davis either at the meeting or if easier via an email. And either way, attach a photograph of your finished quilt. In addition, information regarding the Challenge and blank entry slips will be posted on the CPM website.

Quilt Show 2026, Friday & Saturday, October 16 & 17

Please put these dates on your 2026 calendar now!

The Quilt Show Committee 2026 is starting to gear up for our next show, and you should too! Start thinking about what quilts you want to make to show next year—perhaps a pattern you've been intending to make for years, and here's your incentive to get started, or maybe some brand new idea that's just beginning to percolate, or participate in the Challenge by finishing a UFO.

The quilt show requires about 25 different functions or subcommittees to make it happen, from show design and quilt registration to cookie sales and kitchen duty. Some of you indicated that you are willing to do it again, and thank you for that. But there are a number of openings for someone to chair one of the functions or committees. This is a great way to get involved, and there is a detailed job description for each of these functions. Please consider it. The opening that we currently know about are—

- ❖ Quilt Show Design
- ❖ Raffle Baskets
- ❖ Kitchen
- ❖ Books & Magazines
- ❖ Fabric & Yarn
- ❖ Demonstration Room
- ❖ Nickel Squares

There may be more openings, as we haven't yet heard back from all of 2024's chairs. But there will be plenty to do, and we need everyone to help in one way or another. Please consider taking on chairing a committee or function. *Thank you!*

Comfort Quilts

Leslie Garrison

I will be at the November meeting to pick up any quilts and fulfill batting, fabric, and label requests, but I will not be at the December meeting. Since our meetings will be online after that, the November meeting will be the last chance to get materials from me without driving to Boxborough (until the Getaway). Please let me know if you would like me to bring fabric options or precut batting for your comfort quilt projects. My fabric selection for comfort quilts increased significantly after the FYN sale.

This past month we brought quilts to Household Goods in Acton and to Emerson Pediatrics in Concord. Thanks to Barbara Barton and Leonie Davis for their help! In late November, I will be making my rounds to skilled nursing and assisted living facilities to brighten the holidays for those seniors in need. I typically bring quilts between 36x45" to 48x60", which we consider to be wheelchair and lap sizes. If you finish quilts in this size range in the next few weeks, I would be happy to add them to my donations.

Pillowcases for Children at Emerson Hospital

Sue Colwell and Nanette Moffa

Another round of pillowcases for donation to Emerson Children's wing!

Keep up the good work!



Current ZoomBee



Friday Block of the Month ZoomBee, 2:00 PM – 3:00 PM

Calling all mystery quilt lovers: LUPINE & LAUGHTER starts Nov 21, 2025

We meet on zoom at 2:00 Fridays and will soon start work on the year's Bonnie Hunter Winter Mystery. Bonnie's color choices — purples, pinks, ice blue, and neutrals and fabric amounts have dropped:

<https://quiltville.blogspot.com/2025/10/quiltville-winter-mystery-lupine.html>

You should feel free to consult your own appetite, stash, and, color sensibilities — we always do! Elana isn't fond of purples and pinks and Moira simply can't follow the crowd.

Bonnie Hunter Winter Mysteries are addictive! Here's one person's extensive collection of previous Bonnie Hunter Winter Mysteries so you can get a feel for Bonnie's style:

<https://moderndiary.blogspot.com/p/blog-page.html>

Bonnie Hunter mysteries usually include small pieces so it's a great opportunity to level up your cutting and piecing skills. If small pieces aren't for you, see below...

Bonnie designs big quilts but we feel free to make smaller versions or buddy up to make the quilt cooperatively then decide who gets to keep it later. They are always great stash busters and donation quilts, too.

We are not the quilt police so we are fine if you are working on this year's mystery, a previous year's mystery, something else entirely or just coming to chat. Our regular gathering is a great way to spend some quality time with and get to know your fellow guild members.

Come sew with us on Fridays at 2 p.m. on Zoom.

~Moira and Elana

Shop Hop Excursion – New Hampshire/Vermont Border

Tina van Roggen

Hi all - Here's my next suggestion for a New Hampshire/Vermont border shop hop day trip. [Click here for a map](#). (you can change the start/end point to your home). Note that there are many other shops not far from this route in Concord and Manchester NH, so you could do even more!

1. [Appleberry Fabrics](#), Winchendon, MA. Ok, it's technically not in NH, but it's near the border. Very friendly owner, good selection of fabrics. On street parking, but it is easy.
2. [New England Fabrics](#), Keene, NH. Very good selection of quilting, home dec, leather, garment fabrics. Plus yarn, wool roving and more.
3. [Quilt-a-way Fabrics](#), Westminster, VT. Nice selection of quilting fabrics, kits and more. In a residential area, nestled among the trees.
4. [Seams Sew Together](#), Bellows Falls, VT. A very nice curated selection of modern quilting fabrics. Some bag-making patterns and supplies. Bellows Falls is a very quaint town.
5. [Franks Bargain Center](#), Charlestown, NH. Good selection of quilting fabrics, plus garment and home dec fabrics. Prices are slightly lower than most stores. Currently there's a second very small quilting store at the site - [Golden Anchor Quilting](#). Note that Franks is about to change its name to Frank's Fabrics & Crafts. Also - no public bathroom (one of only two quilt stores I have found to not have a public bathroom)

If you want an even longer trip, I highly recommend adding the following [two stops](#):

1. [King Arthur](#), Norwich VT. If you haven't been here yet, I highly recommend a visit. They have so many great cooking/baking supplies, they teach cooking classes, and the lunch menu is absolutely divine. Great shopping, great food.
2. [Haphazard quilting](#), Canaan NH. While off the beaten path, this is one of my favorite New England quilt stores. There's a lot of fabric packed into the bottom floor of a house. Batiks, Kaffe, Tula, Modern, Traditional, Novelties, and the largest selection of Aborigines I've seen in New England. Be sure to check out what's in the card catalog.

Always check online for store hours. Get a group of friends together and have fun!



Rosie's Place

Kathleen McIsaac

As usual, here is the Wishlist. No changes from the last few years.

- Travel/Full size shampoo, conditioner, lotion, toothpaste, deodorant, and body wash
- Toothbrushes, floss, Chapstick, Disposable shaving razors
- Hairbrushes, picks, and combs, elastic hair ties
- Socks, underwear, sports bras (all new & in original packaging)
- Paperback and hardcover books (new & like new, no textbooks)
- Yarn (unused) and crochet hooks (new & like new)

[\\$25 Gift cards](#)** to Target, Old Navy, Walmart, CVS, and Walgreens

Gift cards are ideal as they allow guests to shop for the items they need most.

Household Goods Sewing Kits

Tina van Roggen

I continue to make sewing kits for Household Goods in Acton. Their clients take more than 50 kits per month. I especially need donations of tape measures and small scissors (because most containers are small). But I could also use thread, needles, pins, buttons, safety pins, small boxes for pins or buttons, and empty spools and bobbins. If you have extras of any of these items, please bring them to the meeting. Thank you!

News from the New England Quilt Museum

Martha Supnik

September 9 through December 31, 2025

A Walk in The Woods: Quilt Artists Respond to Nature

NEQM Curator, Pamela Weeks, has selected twenty diverse works from eight renowned American quilt artists for this exhibition. A Walk in the Woods is much more than a showcase of its artists' remarkable interpretations of the natural world. It is a poignant reminder of nature's extraordinary ability to restore and transform us.

Cont...

To Every Season: Works by Salley Mavor

“My aim is to create universal and playful narratives that offer people of all ages a way to experience the brilliance of nature.”—Salley Mavor

This exhibition is a unique opportunity to take in the exceptional detail and 3-dimensional quality of Salley Mavor’s bas-relief embroideries. It consists of a wide selection of seasonal landscapes that capture the wonder and magic of the natural world. Rarely seen early works on loan from private collections are included, as well as recent pieces, including her Four Seasons series.

The award-winning artist has spent four decades developing her signature style and working methods, carving out her own niche within the children’s book world and the fiber art community. Seeing her artwork up close is like being immersed in an enchanting miniature world full of characters, props, and scenery, all created by hand with stitching, fabric, beads, wire, and found objects.

On view are framed tableaux, original picture book illustrations, and sculptural objects from the past 40 years, including dioramas inhabited by wee folk characters set up in display cases.

Susan Gaylord’s Spirit Books

“The Spirit Books merge my response to the mystery and miracle of nature with the long-standing tradition of books as testaments of faith and belief. Working with handmade papers, natural materials, beads, and stitching, I create contemplative objects that straddle the boundary between sculpture and book. The Spirit Books remind us of what is at stake in today’s world. Acknowledging the strength and the fragility of nature, they are both celebration and reflection.” —Susan Kapuscinski Gaylord

A visual artist since the late 1970s, Susan Kapuscinski Gaylord’s most recent works include handmade books, calligraphy, digital compositions, and the series of Spirit Books which are the focus of her NEQM exhibition. This evocative and meditative installation invites viewers to slow down, engage deeply with the art and appreciate quiet contemplation.

Gaylord’s work is in the library collections of the Museum of Modern Art, the University of Arizona, Wellesley College, and Yale University. She has been featured in solo and group exhibitions in museums and galleries throughout the United States and in Canada and Korea.

Opening on September 23 in 2 galleries – Best of the NEQM Collection

Selections from the museum’s permanent collection including contemporary works by artists with ties to New England and New York including Ruth McDowell, Nancy Halpern, Michael James, Jeffrey Gutcheon, and Carol Anne Grotrian, and antiques dating as far back as 1800.

