

## Concord Piecemakers

PO Box 1381, Concord, MA 01742

### March 2009

Susanne Fuller, President

Kathy O'Toole, Editor

### President's Message

Susanne Fuller

With the Quiltathon and Get-Away Weekend behind us, the days are getting longer. As I write, a big snow storm is predicted, but even so, we know that there can't be too much more snow ahead. I hope you all made good use of the stay-indoors weather this winter and created beautiful quilts and wearables to place in our Quilt Show this fall. There is still plenty of time to finish (or even start new) masterpiece(s), though.

Speaking of the Quilt Show, please relieve some of the stress for Barbara Weiss and Sue Lee by volunteering soon to perform one (or more) of the many roles that are necessary to make the show happen. Remember that this is our major fund raiser, which supports the wonderful programs we all enjoy. And many hands make light work. I have already signed up.

See you at the March 18 meeting.

Susanne

### Meetings

Fay Martin

Jenny Johnston

Ann Lainhart from The Quilted Gallery in Plymouth will present a Lecture and Trunk Show, *Hurrah for Geometrics*. She describes herself as a "contemporary traditionalist" since much of her work is based on traditional quilt blocks while being executed in contemporary commercial and hand-dyed fabrics. Ann will discuss her work with fussy-cutting from border prints to create her own take on Mariner's Compass, Chinese lattice, and color-shift bargello. Her new book, *Fussy Cut Mariner's Compass* was published this year by AQS.

### And looking ahead to our April meeting, save the dates:

As noted in our Guild yearbook, we are excited to welcome a special speaker in April, Philippa Naylor of E. Yorkshire, England. Philippa will be on her way to Paducah to teach at the AQS show, but will stop for us beforehand. Besides a fascinating lecture at the regular meeting, Philippa will hold 2 days of workshops for us at St. John's Lutheran in Sudbury. The dates are Thursday, April 16 (Fabulous Free-motion Machine Quilting and Trapunto) and Friday, April 17 (Award-winning Finishing Techniques). Philippa is noted for precision sewing and exquisite detail

and she will share all her secrets with us. Among her many awards, Philippa has just won the prize for Best Machine Artistry at the 2008 Houston International Quilt Show, for her quilt, "Flower Power." Her website (still in progress) is [www.philippanaylor.com](http://www.philippanaylor.com).

We still have 3-4 spaces left in each of these workshops. If you've signed up, please give Fay Martin your check by the March meeting. After that time, we will open up the workshop to outside guilds. Your check will reserve your place. Please contact Fay with any questions.

## **Quilt Show October 16-17, 2009, Setup October 15, 2009**

Barbara Weiss

Sue Lee

The new registration forms are now available in this newsletter. Please read them carefully because there are some changes. Notably, we ask you to take **two** pictures of each entry, one to attach to the registration form and one to attach to a bag with your quilt.

As a small fundraiser to augment cookie sales, we are offering five inch squares in Chinese take out boxes. ***This month we ask you to bring in 5" squares that are blue - any shade, any style.*** Think of how many squares we can produce if everyone brings in one strip of squares! Thank you to all who donated red squares this last month. The new color for five inch squares is **green** this month-- any shade, any brightness. If you still have blue squares from January or red ones from February, please bring them in. This is shaping up to be a great fundraiser.

Thank you to Jessica Leger and Ann Bonsett for volunteering to do the quilt show layout-design. Thank you also to Lillian Rehder and Claudette Cavalier for volunteering to do the show take-down.

We are still in need of a chairperson for the guild **gift shop**. There are experienced women who will mentor a new chair. We also have a treasurer to do the accounting.

We also need a chairperson to do the **show-hanging**. The chair for this position will have a staff of experienced members to hang quilts. It is organized and structured to go quickly.

I hope that our members will volunteer for these two important functions. Talk to a friend and do it together.

New this year is a Silent Auction of small quilts of any description. Look through your completed projects and see if anything fits the bill. Or, make something new with a technique you want to try on a small scale. Please be working on them or look through your quilts for one you would like to donate. Ideas: quilted placemats and napkins, crib quilts, wall hangings, runners, small holiday items. We can generate income with these quilts. People ask if any quilts are for sale. Here is an opportunity for them.

The main show is an exhibit of our work over the last two years. There will be special sections for the challenge quilts from the last two years: miniature quilts and the curved piecing from this

year. None of our quilts are judged. All are accepted from beginner to advanced. It is an inspiring display of our talent.

### **Quiltathon - Many hands made many quilts - and we had fun!**

Sue Colwell, Fay Martin, Nanette Moffa, Sue Ostberg,  
Jan Wilhelm, Joanne Williamson

Thank you! to the 64 enthusiastic members who came and sandwiched, stitched, tied and sewed labels on the beautiful quilts that were donated for the Quiltathon!! Thank you, Laurie Laconte, for getting us the batting, and Donna Morales-Oemig for providing thread for the machine sewers and the door prizes. Thank you, Mary Barbaro and Marian Bressel, for the beautiful quilt labels. Thank you, Cathy Bakinowski and Maura Cain, for the inspiration and the grant for lunch. The committee wants to also thank Marjorie Flowers for all her help in the kitchen and to everyone who brought such wonderful, yummy treats. A special thank you to Joy Sussman and Claudette Cavelier for stepping in when needed. And to last years chairs, Marilyn Brownlie and Liz Malsky, for sharing your expertise. It made our job so much easier and we thank you.

For those who love numbers, Scena has shared the following:

- 120 quilts (finished, tops with & without backing) were delivered on Saturday and 99% were layered up with backing
- 40 quilts were layered, trimmed/turned, tied, edge-stitched and labeled - FINISHED
- 33 quilts in-process were taken home by members to complete.
- the balance of the unfinished quilts were taken home by Joy

Can't wait 'til next year!  
The Quiltathon Committee

### **Challenge Quilt**

Elana Schreiber  
Sharon Laughlin

It is not too late for you to begin your Show us Your Curves Challenge. We will be showing them at the May meeting. Remember all you need to do is to make something that is a challenge to **you** that looks like a curve from 6 feet away. It can be any size. Some of the people at the Get-Away told of putting old challenge quilt blocks together in a way that they looked like they were in a curve. That will meet the criteria and get a UFO finished at the same time. If you have always wanted to learn how to quilt a feathered wreath, do it on that old top that you have been intending to get around to quilting. It does not need to be finished for May. It needs to be at least a top so you can hold it up and it is one complete piece.

### **Raffle Quilt**

Joy Sussman

Every two years leading up to our quilt show. each member is asked to take an envelope containing 15 quilt raffle tickets and a picture of our quilt to sell to friends or purchase yourself. The price

is \$1.00 per ticket or 7 for \$5.00. If you choose to purchase them all yourself, that will be \$11.00. Please get your envelope from Joy at the March meeting. More tickets are always available. Tickets and money need to be returned no later than the June meeting.

## **Membership**

Joan Kerpelman

You should have already received their contact information. We welcome Terry Guthrie, Karen Adams, Jen Grimsley, and Mandy Young.

We have discount cards for Jo-Ann's as you check-in. When you pick up your card, you must fill out your name, the name of Concord Piecemakers, and then you need to get the card validated by a member of the management at any Jo-Ann's store before it can be used. At the store, you must bring proof of you membership in CPM -- that would be by showing your membership card.

Finally, it's that time of year to start membership renewal for next year. As you can see from the renewal form in this newsletter, we now have a photo release section that you must sign if you agree to have any photos of you or your quilts posted on the website or other publications. When you renew your membership, please print out this form and provide any information that is different from what is in the yearbook and your signature if you agree to the photo release.

## **Comfort Quilts - Daytime**

Joy Sussman

The daytime comfort quilt group meets on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays of each month. If you would enjoy sitting around a table, visiting, and tying quilts, please come and join us. For more information, contact Joy Sussman.

## **Daytime Machine Comfort Quilt Group**

Eileen Ryan

The First Friday comfort quilt group continues to meet on the first Friday of the month at West Concord Assisted Living from 10:00 am until 2:00 pm. We machine piece and machine quilt our comfort quilts. Great, easy patterns are shared by all and everyone's skills are improving by leaps and bounds. Come join us. For more information, contact Eileen Ryan.

## Concord Piecemakers Membership Registration

Dues: \$25.00. According to our by-laws, "Dues are payable by the Annual Meeting".

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If you wish to be an Associate member check here \_\_\_\_\_ . Associate membership dues are \$15.00.

Associate membership is available at a reduced fee for those who do not plan to attend meetings. Associate members will be included in the yearbook under that title, receive the monthly newsletters and email as long as they have a current email address, and receive any discounts offered to guild members. Associate members may enter quilts in the guild's bi-annual quilt show if space is available. They may attend a meeting by paying the guest fee as long as space is available. Associate members will have no voting rights on guild business.

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Make check payable to Concord Piecemakers and return it with this form at the annual meeting in May.

--OR--

Dues and the form may be mailed to the Membership Chair, c/o Concord Piecemakers, PO Box 1381, Concord, MA 01742-1381

Please print clearly. **Name** \_\_\_\_\_

### Photo Release:

I, \_\_\_\_\_, give Concord Piecemakers Guild permission to post photograph(s) of me and/or my quilts on the Concord Piecemakers website or other publications.

Signed \_\_\_\_\_

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**ONLY fill in the following information if it has changed from last year's yearbook or if you are a new member.**

Street \_\_\_\_\_ P.O. Box \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail. Please print clearly \_\_\_\_\_

CONCORD PIECEMAKERS  
QUILT SHOW REGISTRATION FORM  
Show Dates: October 16 and 17, 2009

Please fill out one form for each quilt or article submitted for display. Be sure that all information is complete and attach a photograph. In order to insure that your pieces are included in the show and the booklet, please submit your forms as soon as possible. You may bring them to the May or June meeting, or mail them to:

Ruth Flynn  
74 Virginia Road  
Waltham, MA 02453

**ALL FORMS MUST BE RECEIVED NO LATER THAN SEPTEMBER 4, 2009**

Your first name: \_\_\_\_\_ Your last name: \_\_\_\_\_

Title of quilt or article: \_\_\_\_\_

Size: \_\_\_ inches **wide** by \_\_\_ inches **long**

Technique: (check all that apply) Piecing: \_\_\_ hand \_\_\_ machine

Appliqué: \_\_\_ hand \_\_\_ machine

Quilting: \_\_\_ hand \_\_\_ machine

Special Category: (if applicable) Challenge  Wearable  Round Robin

A brief description of about 50 -75 words is required for each quilt/entry. \_\_\_\_\_

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If your quilt was quilted by someone other than yourself, please give name of the quilter:

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Please read and sign the following:

I understand that every effort will be made by the Concord Piecemakers to insure the safekeeping of the quilt/article listed above. I also understand that neither the Concord Piecemakers nor St. Matthew's Methodist Church is liable in the event of damage or loss.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## Photograph Release

Date \_\_\_\_\_

I, \_\_\_\_\_, give Concord Piecemakers Guild permission to post photograph(s) of me and/or my quilts on the Concord Piecemakers website or other publications.

Signed \_\_\_\_\_

*Remember to attach a photograph of the quilt!*

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**You will need two pictures of each quilt or entry. One attaches to the registration form and one is attached to the actual quilt bag when you deliver it in October, 2009.**

**Registration Process of actual quilts on Thursday, October 15, 2009, 7:30-10:30.**

- 1. Pick up a bag at the September or October meeting.**
- 2. Staple a picture of your quilt securely to the bag, name printed clearly on bag.**
- 3. Each quilt needs a bag- no matter how small.**
- 4. Bags will be available at registration for those who miss the meetings. Allow time to complete the above process before presenting your quilt at the registration table.**

**This process will enable those who are designing the show layout to see each quilt and place it appropriately. It will also save this team many hours of work.**

## Tips for Completing the Quilt Show Registration Form

It's time to think about filling out your registration forms. All the information we request is important to us. It will be used as the basis for the show booklet, the registration day lists, receipts and labels, as well as the layout of the show.

Here are a few helpful hints to make the job easier for you - and for the people who will be entering the data for the show booklet:

1. Think about giving a title to your quilt or wearable. All the famous quilters do this! Remember, you're an artist, so act like one!
2. Be as accurate as you can with the width and length. These measurements will be used by the Layout Designer in planning the show.
3. Be sure to credit the person who quilted your piece if you had someone else do it.
4. Write 50-75 words for the description. Do not repeat information you already entered. Think about answering some of these questions and you'll be well on your way to writing an interesting description:
  - Is this your original design? If not, what is the name of the pattern or the design source? Example: This quilt was made from the "Yellow Brick Road" pattern by Terry Atkinson.
  - What was your inspiration? (A place you visited? A painting or photograph? An antique quilt? The style or technique of a particular designer? The fabric?)
  - Did you make this for a special person or to commemorate a special event?
  - Were you experimenting with color or a new technique?
  - Did you take a class to learn this technique?

Thanks for taking the time to give us these details. Your thoughtfulness in completing the registration forms will make it even more enjoyable for those who come to view our show.



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