

Concord Piecemakers

PO Box 1381, Concord, MA 01742

January 2009

Susanne Fuller, President

Kathy O'Toole, Editor

President's Message

Susanne Fuller

The Concord Piecemakers Quilt Guild has a long and fine tradition of putting their considerable skills and creativity to use for those less fortunate. We make Comfort Quilts throughout the year, individually and in small groups. Once a year, we assemble for the Quiltathon to finish scores of quilts that go into the reservoir to be distributed to various worthy individual and organizations.

In the past, Alice Wiggins handled all the distribution alone, but now that she has additional duties at home, Scena Proodian has stepped forward to assist and learn. To take some burden off Alice, please contact Scena with any offerings of comfort Quilts and also with any requests for them.

Because there are so many of our members who work with organizations that can benefit from our efforts, Scena will accept requests for quilts and ask that you provide information about the quilts your charity would like. She has a form on which you can specify the destination organization (including address and point of contact), desired size (be specific), colors, patterns, quantity desired, desired date(s), guild contact person, which guild member will collect and distribute these quilts to the organization (if other than Scena), and additional comments.

Scena will receive all requests and place the list on our new web site. She will also collect all the Comfort Quilts you wish to give her, unless there is another contact person listed for a particular destination on the 'want' list. Periodically, Scena will report to us on the distribution of the Comfort Quilts she receives.

Our web site tells us that "The Concord Piecemakers Guild was founded in 1980 by 17 women with the intent of sponsoring an exhibit of quilted items which would encourage interest in quilting and provide quilters with an opportunity to display their art." While many of us generously create Comfort Quilts, no one in the guild should feel any obligation to do so.

The Quiltathon is the only 'official' guild-sponsored event aimed at completing quilts from tops that have been made during the year by members. It is our only meeting for the month of February. As with other guild events, all are encouraged to participate to the extent possible.

Thank you for all you do, in whatever way, for others in our community, local or global.

Susanne

Meetings

Fay Martin

Jenny Johnston

Thanks to all of you who attended the December meeting; the roundtable discussions over dessert offered Jenny and me many helpful ideas and suggestions for future programs. Your input, as always, is greatly appreciated. And I think we got to know a few more people in the process.

For this month's program we will welcome Janet-Lee Santeusanio. Janet-Lee has been long-arm quilting for fun and profit for many years. She is also a founder of the Machine Quilting Expo in Manchester, NH. Janet-Lee will entertain us with humorous stories about her journey, as well as discuss how she approaches quilting from a long-arm perspective.

And looking ahead to April '09, save the dates:

As noted in our Guild yearbook, we are excited to welcome a special speaker in April, Philippa Naylor of E. Yorkshire, England. Philippa will be on her way to Paducah to teach at the AQS show, but will stop for us beforehand. Besides a fascinating lecture at the regular meeting, Philippa will hold 2 days of workshops for us at St. John's Lutheran in Sudbury. The dates are Thursday, April 16 (Fabulous Free-motion Machine Quilting and Trapunto) and Friday, April 17 (Award-winning Finishing Techniques). Philippa is noted for precision sewing and exquisite detail and she will share all her secrets with us. Among her many awards, Philippa has just won the prize for Best Machine Artistry at the 2008 Houston International Quilt Show, for her quilt, "Flower Power." Her website (still in progress) is www.philippanaylor.com. Sign-ups for these workshops will begin at the January meeting.

Challenge Quilt

Elana Schreiber
Sharon Laughlin

This year our challenge is to make something with curves. It can be traditional or an art quilt. It can be king sized or 8 $\frac{1}{2}$ X 11. Our October speaker was Sharon Stroud. She spoke about Dresden Plate quilts. Our workshop is with Sylvia Einstein who will be working with curves. Last year, Karen Eckmeier presented another technique for curves at her workshop.

The challenge is to make something that is beyond your comfort level that contains curves or looks like it is curved such as "storm at sea" or "drunkard path." The idea is to stretch yourself. If you normally sew curved appliqué, you could try curved piecing. If you normally paper piece, try template curves. If you normally use templates, try a free form landscape such as those of Karen Eckmeier.

Our library has many titles for inspirations with authors like Ruth McDowell, Carol Bryer Fallert, Joan Clovin and many others.

Quilt Show October 16-17, 2009, Setup October 15, 2009

Barbara Weiss
Sue Lee

The new registration forms are now available in this newsletter. Please read them carefully because there are some changes. Notably, we ask you to take **two** pictures of each entry, one to attach to the registration form and one to attach to a bag with your quilt.

As a small fundraiser to augment cookie sales, we are offering five inch squares in Chinese take out boxes. **This month we ask you to bring in 5" squares that are blue - any shade, any style.** Think of how many squares we can produce if everyone brings in one strip of squares!

We continue to ask for our membership to step up and volunteer to take responsibility for committee chairs. The following are still unfilled:

- Publishing - to work with Marian Bressel
- Registration - to work with Lois Frampton
- Layout Design - done in the last few weeks before the show
- Show Hanging - on the day of the show, assisted by a team of twelve women and detailed maps of each section

- Gift Shop - assisted by two accomplished women and our treasurer who will do the accounting
- Show take down - done on the last day of the show and assisted by a team of members

Thank you to Suzanne Fuller who will chair the Silent Auction and Joan Neisser who has volunteered to help Ruth Flynn with data entry. There was a schedule conflict for the woman who volunteered to head up the Gift Shop, so that position is still open.

This is a long list of positions to still be open at this time. We hope that you will consider a position and volunteer. We can not have a quilt show with just a few members taking on too much! Our guild works because *every* member becomes involved in this large undertaking.

New this year is a Silent Auction of small quilts of any description. Look through your completed projects and see if anything fits the bill. Or, make something new with a technique you want to try on a small scale. We can generate income with these quilts. People ask if any quilts are for sale. Here is an opportunity for them.

The main show is an exhibit of our work over the last two years. This includes the miniature challenge, the current curved piecing challenge and projects which you have completed. None of our quilts are judged. All are accepted from beginner to advanced. It is an inspiring display of our talent.

Get Away Weekend

Marian Bressel

Anyone going to the *Getaway* has to have their final payment to Marian Bressel by January 8th or you will lose your space. We're looking forward to another great *Getaway*!

Quiltathon

Sue Colwell, Fay Martin, Nanette Moffa, Sue Ostberg,
Jan Wilhelm, Joanne Williamson

When: Saturday, February, 28th, 2009, 8:00 a.m. to 4:00 p.m.

Where: St. Matthew's Methodist Church
Central Street (exit 41 off Route 2)
Acton, MA

What: Bring completed quilt tops and appropriate backing.

Just a few more pieces of information about the quilts that are needed for the February 28, 2009 event at St. Matthew's Church in Acton:

- ALL sizes of quilts are welcome and needed!
- We need baby quilts, lap quilts, twin quilts--every size will be put to very good use!
- Remember that Joy Sussman has yardage for backings, so measure your tops so that we can get backings for them.

There will be backing fabric available for your comfort quilts at the January meeting. Come with your measurements and we will cut off a piece to fit.

Questions? Please speak to any of us on the Committee.

PS. Did we mention that lunch will be served?

Library

Sheila Macauley

Janet Rich

If any members would like to suggest a book for the library to buy, send Sheila Macauley an email with the name of the book and she will put it on the list for this years suggested books to buy.

Membership

Joan Kerpelman

Since our **Fabric Place** discount cards are no longer useful, we have gotten discount cards from **Jo-Ann's** for all our members. They will be available when you check in at our meetings. When you pick up your card, you must fill out your name, the name of Concord Piecemakers, and then you need to get the card validated by a member of the management at any Jo-Ann's store before it can be used. At the store, you must bring proof of you membership in CPM -- that would be by showing your membership card.

Pillowcases Needed

Maura Cain

If you took a kit in November, please return your washed pillowcase. Cindy Kerr, founder of Conkerr Cancer was named L'Oreal Women of Worth National Honoree. She won \$35,000 for her organization. Visit womenofworth.com to read her bio and conkerrcancer.org to read her thoughts about winning.

Comfort Quilts - Daytime

Joy Sussman

The daytime comfort quilt group will start meeting again on January 14th at 1:00 pm at Joy Sussman's home. We meet on the 2nd and 4th Wednesdays of each month. If you would enjoy sitting around a table, visiting, and tying quilts, please come and join us.

Daytime Machine Comfort Quilt Group

Eileen Ryan

The First Friday comfort quilt group continues to meet on the first Friday of the month at West Concord Assisted Living from 10:00 am until 2:00 pm. We machine piece and machine quilt our comfort quilts. Great, easy patterns are shared by all and everyone's skills are improving by leaps and bounds. Come join us. For more information, contact Eileen Ryan.

**CONCORD PIECEMAKERS
QUILT SHOW REGISTRATION FORM
Show Dates: October 16 and 17, 2009**

Please fill out one form for each quilt or article submitted for display. Be sure that all information is complete and attach a photograph. In order to insure that your pieces are included in the show and the booklet, please submit your forms as soon as possible. You may bring them to the May or June meeting, or mail them to:

Ruth Flynn
74 Virginia Road
Waltham, MA 02453

ALL FORMS MUST BE RECEIVED NO LATER THAN SEPTEMBER 4, 2009

Your first name: _____ Your last name: _____

Title of quilt or article: _____

Size: ____ inches **wide** by ____ inches **long**

Technique: (check all that apply) Piecing: ____ hand ____ machine

Appliqué: ____ hand ____ machine

Quilting: ____ hand ____ machine

Special Category: (if applicable) Challenge Wearable Round Robin

A brief description of about 50 -75 words is required for each quilt/entry. _____

If your quilt was quilted by someone other than yourself, please give name of the quilter:

Please read and sign the following:

I understand that every effort will be made by the Concord Piecemakers to insure the safekeeping of the quilt/article listed above. I also understand that neither the Concord Piecemakers nor St. Matthew's Methodist Church is liable in the event of damage or loss.

Signature

Date

Photograph Release

Date _____

I, _____, give Concord Piecemakers Guild permission to post photograph(s) of me and/or my quilts on the Concord Piecemakers website or other publications.

Signed _____

Remember to attach a photograph of the quilt!

You will need two pictures of each quilt or entry. One attaches to the registration form and one is attached to the actual quilt bag when you deliver it in October, 2009.

Registration Process of actual quilts on Thursday, October 15, 2009, 7:30-10:30.

- 1. Pick up a bag at the September or October meeting.**
- 2. Staple a picture of your quilt securely to the bag, name printed clearly on bag.**
- 3. Each quilt needs a bag- no matter how small.**
- 4. Bags will be available at registration for those who miss the meetings. Allow time to complete the above process before presenting your quilt at the registration table.**

This process will enable those who are designing the show layout to see each quilt and place it appropriately. It will also save this team many hours of work.

Tips for Completing the Quilt Show Registration Form

It's time to think about filling out your registration forms. All the information we request is important to us. It will be used as the basis for the show booklet, the registration day lists, receipts and labels, as well as the layout of the show.

Here are a few helpful hints to make the job easier for you - and for the people who will be entering the data for the show booklet:

1. Think about giving a title to your quilt or wearable. All the famous quilters do this! Remember, you're an artist, so act like one!
2. Be as accurate as you can with the width and length. These measurements will be used by the Layout Designer in planning the show.
3. Be sure to credit the person who quilted your piece if you had someone else do it.
4. Write 50-75 words for the description. Do not repeat information you already entered. Think about answering some of these questions and you'll be well on your way to writing an interesting description:
 - Is this your original design? If not, what is the name of the pattern or the design source? Example: This quilt was made from the "Yellow Brick Road" pattern by Terry Atkinson.
 - What was your inspiration? (A place you visited? A painting or photograph? An antique quilt? The style or technique of a particular designer? The fabric?)
 - Did you make this for a special person or to commemorate a special event?
 - Were you experimenting with color or a new technique?
 - Did you take a class to learn this technique?

Thanks for taking the time to give us these details. Your thoughtfulness in completing the registration forms will make it even more enjoyable for those who come to view our show.