

Remember to attach a photograph of the quilt!

You will need two pictures of each quilt or entry. One attaches to the registration form and one is attached to the actual quilt bag when you deliver it in October, 2013

Registration Day Process -Thursday, October 24, 2013, 7:30-10:30 AM.

1. Pick up a bag at the September or October meeting.
2. Staple a picture of your quilt securely to the bag, name printed clearly on bag.
3. Each quilt needs a bag- no matter how small.
4. Bags will be available at registration for those who miss the meetings. Allow time to complete the above process before presenting your quilt at the registration table.
5. Each quilt must have a 5-inch wide sleeve for hanging.
6. Each entry must also have a sewn in label to further identify the owner of the object.

This process will enable those who are designing the show layout to identify each item and place it appropriately.

Tips for Completing the Quilt Show Registration Form

All the information we request is important to us. It will be used as the basis for the show write-up, the registration day lists, receipts and labels, as well as the layout of the show. Here are a few helpful hints to make the job easier for you - and for the people who will be entering the data for the show write-up.:

1. Think about giving a title to your quilt or wearable. All the famous quilters do this! Remember, you are an artist!
2. Be as accurate as you can with the width and length. The Layout Designer will use these measurements in planning the show.
3. Be sure to credit the person who quilted your piece if you had someone else do it.
4. Write 50-75 words for the description. Do not repeat information you already entered. Think about answering some of these questions and you'll be well on your way to writing an interesting description:

- < Is this your original design? If not, what is the name of the pattern or the design source? Example: This quilt was made from the "Yellow Brick Road" pattern by Terry Atkinson.
- < What was your inspiration? (A place you visited? A painting or photograph? An antique quilt? The style or technique of a particular designer? The fabric?)
- < Did you make this for a special person or to commemorate a special event?
- < Were you experimenting with color or a new technique? Learn this technique in class?

Thanks for taking the time to give us these details. Your thoughtfulness in completing the registration forms will make it even more enjoyable for those who come to view our show.